

2023 Double Reed Fest Workshop Descriptions

Brigit Fitzgerald

Create Without Fear - This is an interactive session for musicians of any level. In a group setting, we will explore the benefits of creativity and an experimental mindset in the practice room. This class is great for anyone intimidated by improvisation, ornamentation, or composition. Bring your assembled instrument to participate in the group exercises. I promise no one will be put on the spot!

Nora A. Lewis

Approaching All-State: Developing a Process Oriented Approach - Participate in a masterclass focused on maximizing your practice time when preparing for All-State or other audition scenarios. (Intermediate and advanced levels—participants don't have to be auditioning for districts this year. Sign up sheet will be in the room for playing in the workshop).

Dianne Ryan

Simplifying Bassoon Playing - Learn some tricks, exercises, methods, and quick sayings that will make your playing/teaching easier for the Bassoon. All levels welcome!

Lindsay Flowers

Barret & Ferling FUNDamentals - Bring your favorite Barret or Ferling etude! Grasp the operatic style of the music and pick up some new technical tips.

Keith Buncke

Orchestral Excerpts for Bassoon Masterclass - Work on orchestral bassoon excerpts one on one with Principal Bassoonist Keith Buncke from the Chicago Symphony Orchestra! Pre-registration is required in order to play for this workshop, which can be found on the Registration form. Levels: Intermediate to Advanced.

Pamela Ajango

Masterclass for Young Oboists - Take advantage of this hands-on masterclass with any piece of music you are currently working on! This can be a solo, etude, or audition material. Focus on fundamental habits and early phrasing ideas. Beginner to intermediate levels.

Dr. Lisa Kozenko

Perfecting Your Performance: Oboe Master Class for Audition Success - This class will benefit students who would like to play repertoire or simply have questions about preparing for various auditions — College Auditions, Youth Symphony Auditions, Solo and Ensemble Auditions, and Competitions. During the class, I will highlight the similarities and differences between each type of audition and prioritize the most important aspects of practicing. Learn the importance of “performance practice” to help gain confidence in your abilities. Bring your oboe and a piece you are currently working on or are considering preparing. Open to all levels and ages.

Keith Sweger

How to Make the Most of Your Practice Sessions – Bassoonists can bring any repertoire (solo, etude, ensemble) that they are currently studying. Work alongside the instructor on identifying specific difficulties the student might have, and how to most efficiently and effectively use limited practice time to improve their performance. All levels are welcome!

Ian Wisekal

Baroque Performance Practice - Bring in a piece from the oboe’s most popular era: the Baroque! Any piece by Handel, Telemann, Bach, Vivaldi, Marcello, Couperin, etc. will be perfect! All levels welcome!

Susan Nelson

Bassoon Reed Adjusting Basics and Beginning Scrapes - Learn about adjustments that can be made with or without special reed tools as well as some basic scrapes to get your reeds to sing! Lecture/Presentation. Attendees may bring their own reeds, tools, and instruments to try the techniques discussed during the presentation.

John Dee

Musical Phrasing: Some Options for Each of Us to Consider - Various ways to develop musical phrasing will be discussed then demonstrated by volunteer performers. All ages and abilities are invited to perform a short selection of their choice.

Jillian Kouzel

Injury Prevention Techniques: Prioritizing Ease While Playing The Oboe - In this session, we are going back to the basics of playing the oboe. I will focus on helpful warm-ups and stretches you should perform before and after practicing in order to help prevent injury. Likewise, we will focus on establishing mindfulness with body awareness, support, and stability through long-tones and reed alone exercises. This class will cater to all levels. Bring your oboe and reeds!