



Press Release

For Immediate Release

August 15th, 2023

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MYAC Welcomes a New Trombone Faculty Member!



Hugo Saavedra began his studies in Ibagué-Colombia at the age of 12. He won first prize in the National Trombone Festival "Cien años - Cien Trombones" and the "Young Soloists" competition in Colombia. As a member of the National Trombone Quartet, he won first prize with the National Quartet of Trombones in 2013. Saavedra has served as principal trombone in the Youth Philharmonic of Colombia since 2011. He performed internationally in countries such as: Brazil, Spain, United States, Germany, Austria and Japan. He was invited to play as a soloist at the Tocancipa International Music Festival in 2014. Hugo taught workshops and master classes at the 2012 International Music Festival in Cartagena. In 2015 he attended the Pacific Music Festival, conducted by maestro Valert Gergiev, in Sapporo-Japan. Within this festival, Saavedra performed with musicians of Berlin and Vienna Philharmonic Orchestras. Hugo was selected by the YOA (Orchestra of the Americas) for a tour in Canada. He was invited by the Mahler Chamber Orchestra to play Mahler's 2nd Symphony in Germany, under the direction of Daniel Harding.

Saavedra received his Master's in Trombone Performance from Northwestern University in 2019, and his Artist's Diploma from Roosevelt University in 2021. Saavedra performed with the Chicago Symphony Orchestra at Carnegie Hall in 2019. He is also a member of the Fellowship program with the Chicago Civic Orchestra. As a teacher and mentor, Hugo works with Chicagoland music programs such as 'el Sistema' at Ravinia, Chicago Youth Symphony Orchestra, Chicago Musical Pathways Initiative, Chicago Arts and Music Project, and The People's Music School.