

## Orchestra Placement Rubric

Orchestra Placement Rubric		
Reading	no audition required	
Cadet		
	Scales	Strings: CM, GM, DM - 2 octaves - Quarter note = 90-120
		Winds/Brass/Percussion: CM, FM scales - 1 octave - all concert pitch
	Prepared works	approximate technical level of Suzuki Books 2-3
	Prepared Excerpt	
	Looking for:	
		Proper positions for both left and right fingers/hands/arms
		Consistent bow contact point, angle to string
		Intonation - ability to play in tune and in tonality
		Technical ability - demonstrates ability to perform music appropriate to Orchestra music as well as demonstrate all techniques in earlier books/works
		Tone quality - full quality sound
Concertino		
	Scales	Strings: CM, GM, DM - 2 octaves - Quarter note = 90-120
		Wind and Percussion Instruments: CM, FM, BbM, GM, DM Scales - 1-2 octaves, depending on instrument; chromatic scale - all at concert pitch
		Brass: CM, FM, Bb M, GM, DM - 1 octave
	Prepared works	approximate technical level of Suzuki Books 3-4
	Prepared Excerpt	
	Looking for:	
		Proper positions for both left and right fingers/hands/arms
		Consistent bow contact point, angle to string
		Intonation - ability to play in tune and in tonality
		Technical ability - demonstrates ability to perform music appropriate to Orchestra music as well as demonstrate all techniques in earlier books/works
		Tone quality - full quality sound, beginning vibrato
Philharmonia		
	Scales	Violin, viola, cello: CM, GM - 3 octaves - Quarter note = 90-120; FM and DM - 2 octaves - Quarter note = 90-120

		Bass: 2 octave GM, FM, EM - Quarter note = 90-120 - all at concert pitch
		All Wind, Brass and Percussion Instruments: CM, GM, DM, AM, FM, BbM, EbM, AbM - 2 octaves (Flutes prefer 3 octave CM); chromatic scale
	Prepared works	approximate technical level of Suzuki Books 4-6
	Prepared Excerpt	
	Looking for:	
		Proper positions for both left and right fingers/hands/arms
		Consistent bow contact point, angle to string
		Intonation - ability to play in tune and in tonality
		Technical ability - demonstrates ability to perform music appropriate to Orchestra music as well as demonstrate all techniques in earlier books/works
		Tone quality - full quality sound, using vibrato consistently when appropriate
	Age:	Primarily for students grades 5-8 but includes students through 12th grade, depending on audition.
Concert		
	Scales	Violin, Viola, Cello: G, Aflat, A, Bflat, B, C, Dflat, D Major - 3 octaves; Eflat, E, F, Gflat Major - 2 octaves - Quarter note = 90-120
		Bass: Gm, FM, EM - 3 octaves; AM, BbM, CM, DM - 2 octaves - Quarter note = 90-120
		All Wind, Brass and Percussion Instruments: All Major Scales - 2 octaves (Flutes 3 octave CM); chromatic scale - all at concert pitch
	Prepared works	approximate technical level of Suzuki Books 6-8
	Prepared Excerpt	
	Looking for:	
		Proper positions for both left and right fingers/hands/arms
		Consistent bow contact point, angle to string
		Intonation - ability to play in tune and in tonality
		Technical ability - demonstrates ability to perform music appropriate to Orchestra music as well as demonstrate all techniques in earlier books/works
		Tone quality - full quality sound, using vibrato consistently when appropriate, different "colors" appropriate to style of music

	Age:	Primarily for students grades 7 to 10 but includes students through 12th grade, depending on audition.
		Students who are in Concert Orchestra can audition for Symphony in 9th grade;
		9th grade students who are not currently in Concert Orchestra must be placed in Concert Orchestra but will also be considered for Symphony Orchestra
Symphony		
	Scales	All String Instruments: All Major Scales - 3 octaves - Quarter note = 90-120
		All Wind, Brass and Percussion Instruments: All Major Scales - 2 octaves (Flutes 3 octave CM); chromatic scale - all at concert pitch
	Prepared works:	approximate technical level of major concerto - one movement must be a full movement of a major concerto
	Prepared Excerpt	
	Looking for:	
		Proper positions for both left and right fingers/hands/arms
		Consistent bow contact point, angle to string
		Intonation - ability to play in tune and in tonality
		Technical ability - demonstrates ability to perform music appropriate to Orchestra music as well as demonstrate all techniques in earlier books/works
		Tone quality - full quality sound, using vibrato consistently when appropriate, different "colors" appropriate to style of music
		Musicality - ability to express creative ideas through music
	Age:	Primarily for students grades 10-12, depending on audition.